

# 2001 Seconds Time Trap

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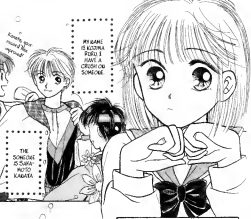


2001秒 2001 SECONDS  
TIME TRAP!  
タイム・トラップ!



abiba





MY NAME  
IS KAGAMI  
FORGIVE ME  
I HAVE A  
CRUSH ON  
SOMEONE

THE  
SOMEONE  
IS SARA-  
HOTO  
KADATA

IF ONLY THERE  
WERE JUST  
THE TWO OF  
US LEFT IN  
THIS WORLD, I  
COULD  
CONFESS.

SO THAT'S  
WHY YOU'VE  
BEEN  
STARRING OUT  
THE WINDOW



ANY MORE  
SO NOT  
I LOVE  
HER

YES—I  
DON'T  
HAVE THE  
COURAGE TO  
TELL HER

WHA, YOU  
LIKE THAT  
PERSON A  
LOT, RIGHT?  
IF SO, THEN  
LEAVE IT  
TO ME...

HUH?  
?

HOLD...  
HOLD ON A  
SECOND.

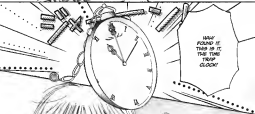
EE-  
EEK!

...SORRY,  
I DIDN'T  
MEAN TO  
SCARE YOU

WHAT  
IN THE  
WORLD  
IS THIS?



EP. 01-0000



NOTE: TRAP IS A  
TRAP, TRICK,  
NOT TRIP

HOWEVER,  
THIS  
CLOCK  
HAS A  
CATCH

A  
CONFESSION  
IS THE KEY  
TO RETURNING  
TIME TO  
NORMAL

OF  
COURSE!  
THERE'S  
NOTHING  
I CAN'T  
ACHIEVE!

REALLY?  
IS IT  
REALLY  
CHANCE?

HOLD ON  
60"!

THE MORE  
TIME PASSES  
THE MORE  
PERILOUS IT'LL  
BECOME, SO  
PLEASE BE  
CAREFUL.

IF YOU  
DON'T SAY  
I LOVE  
YOU, TIME  
WILL NOT  
REACTIVATE.

SPR. 030402

KEEPER  
OF TIME,  
LEAVE AN  
INTERNAL  
MEMORY

TIME  
FRAGMENTS

7.4y

Hope you  
will do  
your best

ISN'T  
THIS  
REALLY  
DANGER-  
OUS?

WAIT  
STOP..

IT'S  
GONNA  
TO  
START  
THEY  
Good Luck

SPR. 030402





TIME  
TRAP!

THE  
WORLD  
STOPPED?

THIS...



AMMAM-  
SAM, AMM  
AREN'T  
YOU JEAL  
AMMAM

AM  
AMMAM-  
SAM, AMM  
AMM



UNBELIEVABLE SPACE

THERE'S NOT EVEN A SINGLE SOUND.

ANYONE  
THERE?



POM

WELL, THEN,  
ONE HELP

DON'T, DON'T  
LEAVE ME!



ALL

TIME HAS  
REALLY  
STOPPED!

HEY—!  
KOJIMA!  
KOJIMA?

WHAT  
DO I DO?



IT  
SCARED  
ME  
EVERYONE  
JUST  
FROZE.

GREAT!  
THERE'S  
ANOTHER  
PERSON  
AHEAD  
FROM ME  
WHO CAN  
MOVE.

SAGA-  
MOTO!



ARE YOU  
CAN TALK?  
IT'S BECAUSE  
IT'S HARD TO  
HAVE THIS  
KIND OF  
EXPERIENCE!

FUR-  
THER-  
MORE.

SAGA-  
MOTO,  
YOU LOOK  
HAPPY  
AREN'T YOU  
SCARED?



HAPPY  
GO?  
WHERE?

LET'S  
GO!

WITH THE  
TWO OF US,  
I'M NOT  
SCARED!

EXPLORE  
THE SCHOOL  
OF COURSE!



IT'S LIKE I'M DREAMING.

THERE'S ONLY ME AND SAKAMOTO  
IN THE WHOLE WORLD.

I'M SO HAPPY!

I WISH IT CAN BE  
LIFE THIS FOREVER.

SAKAMOTO?

WAN  
—/

NOW  
IT'S THE SAME, RIGHT?



THE ONLY WAY TO  
RETURN THE WORLD TO  
NORMAL IS TO CONFESS

WHAT  
SHOULD  
I DO? I  
FORGOT  
ABOUT IT.

THE MORE THE  
FARBERS, THE  
MORE PERILOUS  
IT'LL BECOME.

BOOK: CHRONICLES



A LALU

OUCH—  
WHY  
DID THE  
STARS  
SUDDENLY  
TURN  
FLAT?



AH?

HURRY

WHOA—  
WHOA

TOO MUCH  
TIME HAS  
PASSED IT'S  
BECOMING  
MORE  
DANGEROUS.

THE  
WALLS ARE  
CLOSING IN

MUSTER  
YOUR  
COURAGE,  
PULL  
YOURSELF  
TOGETHER  
YOU  
HAVE TO  
SURVIVE

WHY?



IT'S  
OKAY,  
JUST  
GO!

SAKA-  
MOTO!

NO...



WE ARE  
GOING  
TO BE  
BOUNDED  
BY THIS  
CONTINUED

I CAN  
HOLD IT  
BACK A BIT  
YOU HURRY  
AND RUN!

O-OUT...



GO!  
LIFE  
YOU!

PLEASE  
DON'T GET  
ANYMORE  
DANGEROUS!

IT'S ALL  
MY FAULT!  
IT'S ALL  
BECAUSE  
I FISHED  
FOR THAT  
WINE.

BUT  
NEVEREND  
JUST STOP!



I LIKE  
YOU,  
SAKA-  
MOTO!

I DON'T  
CARE FOR  
ANYTHING  
ANYMORE!



SHINJI KAWAMOTO / SHINJI KAWAMOTO

はぁあ

!!

SOUND

はぁあ

はぁあ

RETURNED TO NORMAL?

TIME HAS RETURNED TO THE WORLD

THE TIME THAT BELONGED TO JUST THE TWO OF US MUST  
NEVER RETURN, BUT IT DOESN'T MATTER ANYMORE.

THIS IS  
GREAT!!

AS LONG AS YOU  
ARE IN THIS WORLD,  
I WILL BE HAPPY.

ACTUALLY,  
I HAVE  
ALWAYS  
HAD FOND  
FEELINGS  
TOWARDS  
YOU.

SO IT  
WAS  
REALLY  
HAPPY  
TO  
BE ABLE  
TO  
TALK  
TO  
YOU  
FOR  
SO LONG.

HUH?

SORRY.

The world is  
really filled  
with horrible  
spirits!!

THAT  
WAS  
REALLY  
CLOSE!

I CAN'T  
LOOK AT HIM  
IN THE EYES  
BECAUSE I  
CONFERRED  
TO HIM DURING  
A MESSY  
SITUATION.

100% CHOCOLATE

THIS IS THE STORY  
OF 2001 SECONDS.

SO WHEN  
I WAS  
WITH YOU,

I KEPT  
THINKING  
THAT EVEN  
IF TIME WAS  
STOPPED, IT  
WOULDN'T  
MATTER.



